

TYLER M. MICHAUD

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EDUCATION

MASTER OF ARTS, ENGLISH, 2019
Georgetown University
Certificate in Engaged and Public Humanities
Completed Apprenticeship in Teaching Program

BACHELOR OF SCIENCE, SECONDARY ENGLISH EDUCATION AND ENGLISH
(Dual degree) 2015, University of Maine at Farmington

AWARDS

GRADUATE SCHOLARSHIP, 2017-19
Georgetown University

LANNAN POETRY FELLOW, 2017-18
Office of the President, Georgetown University, 2017-18

MICHAEL D. WILSON RESEARCH SCHOLARSHIP, 2015
University of Maine at Farmington

POEMS PUBLISHED

“Confined,” Fall 2018, *The Anthem*

“Skin,” Fall 2018, *The Anthem*

“The Little Things My Mother Says,” Fall 2018, *The Anthem*

“An Anxious Landscape,” Fall 2018, *The Anthem*

“Snow,” Spring 2018, *Eunoia Review*

“Litany of Us,” Spring 2018, *Eunoia Review*

“Lover Quarrel (Callous),” Fall 2017, *The River*

“Forever the Best Friend,” Spring 2010, *Westbrook Review*

ACADEMIC PUBLICATIONS

“Queering the Family Sitcom: Female Friendships, Rivalries, and Heteronormative Entanglements,” Fall 2018, *Gnovis journal* of Georgetown University (*under review*)

“Outside the Ordinary: A Review of Nick Burd’s *The Vast Fields of Ordinary*,” Fall 2014,
Journal of the University of Maine at Farmington’s English Department

ACADEMIC PRESENTATIONS

Conference paper, “Queering the Family Sitcom: Female Friendships, Rivalries, and Heteronormative Entanglements,” District of Columbia Consortium Conference 2018, American University.

Conference paper, “The Failures of Hegemonic Masculinity in Literature of the Deindustrialization,” Working-Class Association Conference 2018, *Class at the Border: Migration, Confinement, and (Im)mobility*, Stony Brook University

Invited talk, Graduate School Panel 2018, University of Maine at Farmington
Conference paper, “‘Judas’ by Lady Gaga: Moral Liminality and American Identity Politics,” *Formations: Intersections of Form Across the Literary, Social, and Political*, University of Maryland

Invited presentation, “Queer Versus Working-class Identity: A Discussion of Justin Torres’ *We the Animals*,” ENG 675: *Class Fictions in the Contemporary U.S.*, Georgetown University

Invited talk, Graduate School Panel 2016, University of Maine at Farmington
Wilson Scholarship Symposium Day Special Presentation, “An Androgynous Approach to Gender Theory,” advised by Kristen Case, University of Maine at Farmington

Conference paper, “William Congreve’s *The Way of the World* (1700): A Love Story Surviving the Broken Morality of Restoration Comedy,” Research Symposium, University of Maine at Farmington

Conference paper, “A Study of Gender and Sexuality in the Davenant-Dryden *Tempest*,” *Medieval and Renaissance Forum* 2014, Keene State College

Capstone presentation (undergraduate degree in English) for ENG 477: *Restoration Drama*, “The Phallus, War, and Homoeroticism in John Dryden’s *All for Love*,” University of Maine at Farmington

Capstone presentation (undergraduate degree in education) for EDU 402: *Philosophy of Education*, “Coed Versus Single-Sex Classrooms,” University of Maine at Farmington

RESEARCH EXPERIENCE

RESEARCH ASSISTANT 2018-
for Carolyn Forché, Georgetown University

OTHER RELEVANT PROFESSIONAL EXPERIENCE

EDITOR, 2018-
for *Predicate*, English Graduate School Association, Georgetown University

WRITING CONSULTANT, 2017-
Writing Center, Georgetown University, 2017-

WRITING CONSULTANT, 2017-
Academic Resource Center, Georgetown University

GRADUATE ASSISTANT, 2018
for Dr. Pamela Fox, Georgetown University

JOURNAL EDITOR, 2013-16
Department of English, University of Maine at Farmington

TECHNOLOGY AND COMMUNICATIONS CHAIR, 2013-16
University of Maine at Farmington

TEACHING EXPERIENCE

ENGLISH INSTRUCTOR, 2017 -
Center for Multicultural Equity and Access, Georgetown University

MULTI-SUBJECT TUTOR, 2016-17
Portland Public Library

SUBSTITUTE TEACHER, 2015-17
Westbrook High School

WRITING TUTOR, 2016
Cheverus High School

STUDENT TEACHER (ENGLISH), 2015
Westbrook High School

PRACTICUM TEACHER (ENGLISH), 2013
Mt. Blue Middle School

ENGLISH TUTOR, 2012-13
Mt. Blue Middle School

CERTIFICATIONS

Maine Teacher Endorsement: 100 English/Language Arts (7-12), Highly Qualified

LANGUAGES

English (native), French (basic), Spanish (basic), and Latin (basic)